

Sam Mossler

SAG/AFTRA/AEA

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STAGE

Laughter on the 23rd Floor	Ira Stone	Golden Apple Theatre, FL
The Ghost of Firs Nikolaich	Firs Nikolaich	NY International Fringe
Moonlight and Magnolias	David Selznick (u/s)	Florida Studio Theatre
The Threepenny Opera	Matt of the Mint	Connecticut Grand Opera
The Philadelphia Story	Sandy Lord	New Harmony Theatre, IN
The Tempest	Prospero	Shakespeare on the Hudson
Death of a Salesman	Howard	New Harmony Theatre, IN
Ante Mortem	The Monster	Florida Studio Theatre
Comedy of Errors	Aegeus	Shakespeare on the Hudson
The Cherry Orchard	Simeonov Pishchick	The LAB Theatre, FL
Lips Together, Teeth Apart	Sam Truman	Richard Fallon Theatre, FL
Twelfth Night	Sir Toby Belch	Richard Fallon Theatre, FL

FILM

Homecoming	EMT	Myriad Arts Prod., NY
Girl on a Corner	Doppleganger	Session 2 Prod., Atlanta, GA
Sexual Perversity	Bernie	FSU MFA Thesis Film
The Banana	The Seduced	FSU BFA Thesis

TRAINING:

Commercial Killian McHugh, Los Angeles

Improvisation Second City, Los Angeles-Improv for the Actor with Sam Albert

Voice Over Nancy Wolfson, Braintracks Audio, Los Angeles

Studio for the Working Actor New York, Scott LaFeber

Florida State University (BFA Acting, 1997)—Lloyd Richards, Jose' Quintero, Fred Chappell, Gil Lazier, Michael Richey, George Judy, Jean Lickson, Charlie Leader, Michael Zelenak

BADA London, England (1996) Fall Shakespeare Intensive—Norman Ayerton, Fred Chappell, Fiona Shaw (wkshp.). David Suchet (wkshp.). Juliet Stevenson (wkshp.)

SPECIAL SKILLS:

Improvisation, Dialects (IPA), Physical Comedy, Commedia Del Arte, Avid Ukulele Player, Extremely Mediocre Horn Player, Encyclopedic Knowledge of Jazz Standards.