

# Sam Mossler

drastrov@aol.com

213-361-6157

sammossler.com

## AWARDS/HONORS

### Og's Utopia (Screenplay)

- 2015 Semi-Finalist, Austin Film Festival Screenplay Competition
- 2015 Semi-Finalist, Screencraft Comedy Contest
- 2015 Top 5%-Blue Cat Screenplay Competition-Feature-
- 2015 Top 50-International Screenwriters Association Fast Track
- 2014 Semi-Finalist-Screencraft Fellowship

## PRODUCED PLAYS

### The Ghost of Firs Nikolaich

- The Abingdon Theatre, New York City (Feb. 2002)
- The New York International Fringe Festival, New York City (August 2002)
- ChekhovNow Festival, New York City(October 2002)

### The Inquisition

- The Push Push Theatre, Atlanta Georgia (12/06)

### The Sexes: According to Dorothy Parker

(co-written by Candy Simmons)

- New York Comedy Club, NYC (2001)

### Carmen Miranda: The Lady in the Tutti Frutti Hat

- Hudson Backstage Theatre, Los Angeles (2010)

### Ante-Mortem

(co-written by Josh Ford and Adam Ratner)

- Florida Studio Theatre (1996)

## CHILDREN'S THEATRE

Produced during tenure as Teaching Artist at Florida Studio Theatre's Youth Theatre School:

Grainville (3/08)

I'm Just Here For the Cookies(3/08)

"Honor" Society (3/07)

A Disturbance at Plant 75 (3/07)

The Waiting Room(3/06)

## FILM

Theseus and the Minotaur (Short film, 2013)

## TEACHING EXPERIENCE

Florida Studio Theatre, Teaching Artist (2000, 2005-2008)-- Taught Playwriting and Acting workshops in house as well as on the road as a part of FST's Write-A-Play program.

## STAFF POSITIONS

Ohmies Entertainment, LLC (NYC/LA) Script Doctor for live, interactive childrens' show. Brought aboard to tighten dialogue and strengthen story line.

FST Cabaret Club, Sarasota, Florida: Member of writing team for annual "Laughing Matters" sketch comedy cabaret.

Education: Florida State University  
Bachelor of Fine Arts, December 1997  
Major: Acting                    Minor:English  
Screenwriting: Matt Stevens  
Playwriting: James A. Bell  
Dramaturgy: Michael X. Zelenak, John Degen