

## **Sam Mossler**

**Writer**

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**sammossler.com**

**213-361-6157**

### **Produced Works:**

#### **The Ghost of Firs Nikolaich**

**The Abingdon Theatre, New York City (Feb. 2002)**

**The New York International Fringe Festival, New York City (August 2002)**

**ChekhovNow Festival, New York City (October 2002)**

#### **The Inquisition**

**The Push Push Theatre, Atlanta Georgia (2006)**

#### **The Sexes: According to Dorothy Parker**

**(co-written by Candy Simmons)**

**New York Comedy Club, NYC (2001)**

#### **Ante-Mortem**

**(co-written by Josh Ford and Adam Ratner)**

**Florida Studio Theatre (1996)**

### **Childrens' Theatre:**

**Produced during tenure as Teaching Artist at Florida Studio Theatre's Youth Theatre School:**

**Grainville (3 08)**

**I'm Just Here For the Cookies(3 08)**

**"Honor" Society (3 07)**

**A Disturbance at Plant 75 (3 07)**

**The Waiting Room(3 06)**

## **Staff Positions:**

**Ohmies Entertainment, LLC (NYC LA) Script Doctor for live, interactive childrens' show. Brought aboard to tighten dialogue and strengthen story line.**

**FST Cabaret Club, Sarasota, Florida: Member of writing team for annual "Laughing Matters" sketch comedy cabaret.**

**Education: Florida State University  
Bachelor of Fine Arts,  
December 1997  
Major: Acting  
Minor:English  
Screenwriting: Matt Stevens  
Playwriting: James A. Bell  
Dramaturgy: Michael X.  
Zelenak, John Degen**